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(REVIEW ARTICLE)

Review study on Asthi Sharir (Osteology) In Ayurveda

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Abstract

Ayurveda, the science of life, emphasizes the health of each individual. It introduces various concepts such as *Tridosha*, *Sapta Dhatu*, *Trimala*, and *Agni*, which aim to enhance human well-being. Among these, *Dhatu* are the elements that support the body and maintain equilibrium. *Asthi Dhatu*, one of the seven *Dhatu*, provides structure and support to the human body. It plays a crucial role in sustaining the body's posture through its function of "*Dharana*." A healthy state of *Asthi Dhatu* leads to strong bones. Understanding *Asthi Sharir* (bones and joints) is essential for addressing abnormalities related to these body components. According to Ayurveda, the major functions of *Asthi Sharira* include *Deha Dharana* (supporting the body), *Majja Pushti* (nourishing the marrow), and providing support to *Mamsa* (muscles) and *Snayu* (ligaments). *Asthi* plays a vital role in connecting and supporting the entire body.

Keywords: Asthi Dhatu; Aagni; Deha Dharana; Sharira

1. Introduction

Dhatu are the tissue humoral systems of the body. Through various permutations and combinations, *Dhatu* form different physical organs according to genetically coded information. *Asthi* is one of the seven *Dhatu* (*Sapta Dhatu*) present in the body (*Sharira*). The form of Dhatu located within *Mamsa Dhatu* (muscle tissue) is known as *Asthi* (bone tissue). These *Dhatu* are always formed in a fixed sequence. Galen's teachings clearly highlight the importance of understanding bones, as they form the foundation of the body, with all other parts relying on and being supported by this primary base. As we know, the entire world can be categorized into two types of materials: soft and hard. Although these are opposites, both are essential for sustainability. This division is also evident in the human body, where some parts are soft organs and others are hard structures. The hard part of the body is the skeletal system, which provides support, shape, and protection to the soft organs. It includes components like bones and teeth, which collectively form the framework that supports movement and protects vital organs, acting as the hard shell of the human body.

The formation of *Dhatu* occurs in the following sequence: *Rasa, Rakta, Mamsa, Meda, Asthi, Majja*, and *Sukra*. Among the seven *Dhatu, Asthi Dhatu* corresponds to bone tissue in the body and is formed from *Meda Dhatu*. Its primary function is to support the body's framework, providing stability and forming the skeleton. *Asthi* is often referred to as the essence of the body, as it endures even after the destruction of all other body components. In nature, trees are supported by solid stems, just as the human body is supported by strong bones. All muscles, tendons, and ligaments are attached to *Asthi* (bones), which provide support to these structures and shape our body.

2. Etymology of Asthi Dhatu

The word "*Asthi*" is derived from the combination of two Sanskrit words: "As" and *"Kthin*." Together, they form the word "*Asthi*," which signifies stability.

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2.1. Nirukti

Just as trees stand upright with the support of their inner hard core called "*Sara*," humans stand with the help of their inner hard core known as "*Asthi*."

2.2. Asthi Definition

Asthi is that which resides within Mamsa (muscle). In practice, we observe that (bones)*Asthi* are encased by layers of muscle. *Asthi* is considered a *Pitruja Avayava*, meaning a paternal organ or a part of the body derived from the father (*shonita*). All hard structures are said to be *Pitruja*. *Asthi* is predominantly composed of the *Prithvi* (earth) *Mahabhuta*, one of the primary elements of creation. Other elements—wind, fire, water, and space—are also present but in a latent and recessive form. The function of *Asthi* is primarily "*Dharana*," which refers to supporting or adorning the body. It is clear that bones form the structural framework of the body. Among the *Tridosha* (the three fundamental physiological components of the body), *Vata* is said to reside in the *Asthi*(bones). *Asthi* is an important seat of *Vata*. When *Vata* increases, *Asthi* mass decreases *Asthi Kshaya*, as seen in conditions like osteoporosis and osteopenia. Conversely, when Vata pathologically decreases, bone tissue tends to increase *Asthi Vriddhi*.

2.3. Synonyms of Asthi Dhatu

Following synonyms are used for -

- Kikasam: Round structures.
- *Kulyam*: Tubular or canal like structure.
- Svadayitam: Animals like dogs like it.
- Medasteja: Essence of Meda Dhatu.
- Sara: Extract of body which remains even after death.
- *Majjakrit*: Which produces *Majja Dhatu*.
- Dehadharakam: This maintains body skeleton and bears body weight.
- Karkaram: Rough

Asthi Karma - Deha Dharana.

Majja Pushti Asthi support the Mamsa, Sira and Snayu.

Asthi Upadhatu : The upadhatu of Asthi is Danta (teeth).

Asthi Mala - Kesha, Loma, Nakha, Roma.

Asthi Sankhya (Classification of Bones) :

According to Ayurveda Asthi are 5 types -

Ruchaka Asthi - Teeth - the teeth are classified under Ruchaka Asthi.

Kapala Asthi - Flat bones. - the bones of Shira (head), Shankha (temple region), Talu (palate, upper part of oral cavity),

Kapala (cranial vault), Amsa (scapula region, shoulder blade) and Janu (knee) are classified under Kapala Asthi.

Nalaka Asthi - Long bones. Long bones present in Hasta Tala (plantar region), Pada Tala

(plantar or lower portion of food),

Kurcha - Manibandha (wrist joints), Anguli (fingers and toes), Arms (Bahu), Jangha Dvaya

(both legs) are classified in Nalaka Asthi.

• *Taruna Asthi* - cartilages. The cartilages found in the region of *Akshikosha* (orbital sac, eye socket), *Sruti* (auditory apparatus, ear canal), *Ghrana* (nasal cavity or passages, olfactory region) and *Greeva* classified under *Taruna Asthi.*

• Valaya Asthi - curved Bones. - curved bones situated in the Pani (hand), Pada (food), Yuga (Sides of trunk, ribs), Payu (anal region, butt), Vaksha (chest, ribs), Prushta (back vertebrae).

3. Effect of Trauma on Asthi Dhatu

The bones sustain trauma in different ways. *Acharya Susruta* has paid due attention to this fact and observed that all the bones do not show similar type of effect due to trauma.

- Tarunasthi (Cartilage) Bend
- Nalkasthi (Long bones) –Break
- Kapalasthi (Flat bones) Crack
- Ruchkasthi (Teeth) Fragmented
- Valayasthi (Curved bones) Crack or Break

Table 1 Number of Asthi

Samhita	Numbers
Sushruta Samhita	300
Charaka Samhita	360
Ashtaang Sangraha	360
Ashtaang hridaya	360
Bhela Samhita	360
kashyap Samhita	360
Bhavprakasha	300

3.1. Asthi Poshana and Utpatti

Chakrapani explains that each *Dhatu* is formed sequentially through digestion by its specific *Agni. Rasa*, when digested by Rasagni, is converted into *Rakta*; similarly, *Rakta*, when digested by *Raktagni*, is converted into *Mamsa*. Each *Dhatu* is transformed into the subsequent one. As stated by Acharya Charaka in Chikitsa Sthana, after Rasa, Rakta is formed; from *Rakta, Mamsa* is formed; from *Mamsa, Meda* is formed; from *Meda, Asthi* is formed; from *Asthi, Majja* is formed; and from *Majja, Shukra Dhatu* is formed, which under suitable conditions develops into *Garbha* (embryo). *Asthidhatwagni* acts on the *Prithvi* (earth), *Agni* (fire), and *Vata* (air) predominant portions of nutrients derived from *Ahararasa* (digested food), digesting these elements to solidify *Medodhatu* (fat tissue), thereby generating *Asthidhatu* (bone tissue).

• According to *Kashyap* - *Asthi* and *Mamsa* of embryo are develop from this Sukra and from these 2 *Snayu* are develop in first 2 month of foetal development.

3.2. Asthidhara Kala

Purisha Dhara Kala is the fifth *Kala*, located in the large intestine, known as *Pakvashaya*. Its function is to separate the constituents of *Kitta* (waste products) in the colon. The *Vayu* produced in *Pakvashaya* is known as *Poshaka Vayu*, which nourishes the *Poshya Vayu* of the body. Both *Pakvashaya* and *Asthi* are primary seats of *Vata Dosha*. Changes in Vata formation and function affect all sites of *Vata*, particularly *Asthi Dhatu*. Therefore, *Purisha Dhara Kala* is closely related to *Asthi Dhara Kala*.

3.3. Mahabhut Pradhanya

Although every substance is composed of all five *Mahabhuta (Akasha, Vayu, Agni, Jala, and Prithvi), Asthi* predominantly features *Prithvi* (earth) and *Vayu* (air) *Mahabhuta*. Consequently, *Asthi Dhatu* exhibits the dominant qualities of these two elements. Due to the influence of Prithvi *Mahabhuta*, Asthi is strong and heavy, while the influence of Vayu *Mahabhuta* makes *Asthi* dry and rough. Together, these *Mahabhuta* contribute to the characteristic qualities of toughness, roughness, dryness, and hardness in *Asthi Asthi Dhatu* primarily consists of *Prithvi* (earth), *Agni* (fire), and *Vayu* (air) in its constitution

• Sthan of Asthi Dhatu: All bones, Asthivaha strotas, Asthidhara kala.

4. Time Span

The *Asthi Dhatu* is formed on 6th day from the *Ahara Rasa* (nutrient fluid). However, *Sushruta* opines that the *Asthi Dhatu* is formed in a time span of twenty days.

4.1. Ashraya Aashrayi Bhava of Asthi

Vata resides in *Asthi*. Typically, changes in *Ahara* (diet), *Vihara* (lifestyle), or *Aushadha* (medicines) affect the corresponding *Dhatu* (tissue) and *Mala* (waste products). However, the relationship between *Vata* and *Asthi* is unique. When *Vata* increases, *Asthi* decreases, and vice versa.

Asthivaha Stortas: Asthivaha Strotas is mentioned only by Charaka and Vagbhata. Acharya Charaka describes its Mulasthana (root location), Dushti Karana (causes of disturbance), and Dushti Lakshana (symptoms of disturbance). Acharya Sushruta does not include Asthivaha Strotas in his list, likely due to his focus on anatomical structures and his description of Mula Viddhi Lakshana (indications of injury) related to surgical procedures. Strotas refer to the channels or tracts within the body that facilitate the circulation of nutrients, waste products, and doshas during metabolism. They ensure that these products reach their intended destinations and transport Dhatu that are undergoing transformation. Strotas play a crucial role in moving converted products from Prakopa (aggravation) and Shamak Aahara (pacifying food) throughout the human body.

4.2. Asthivaha Strotas Mula:

According to Acharya Charaka, Medo Dhatu, Jaghana, and Asthi Sandhi are key elements. In Ashtanga Hridaya, Medo Dhatu and Jaghana are mentioned. The Dushti Lakshana (symptoms of disturbance) of Asthivaha Strotas include Abhidanta (tooth decay), Dantabheda (tooth fractures), Dantashula (toothache), Ashthishula (bone pain), Adhyasthi (bone swelling), Danta Vivaranta (tooth gaps), and diseases of the hair and nails.

• Asthivaha Strotas Dushti Karana - Trauma, Excessive exercise, Excessive Stretching, Vata Dosha Pradhaan Aahara Vihara.

4.3. Asthi Pradoshaja Vikar

Adhyasthi, Adhi Danta, Danta Bheda, Asthibheda, Danta Shula, Asthishula, Asthi Toda, Vivarnata, Kesha Loma Dosha, Shamshru Doshaah and Kunakha .

4.4. Asthi Marma

In Chapter Six of *Sushruta Samhita, Marma* points are described in great detail. There are a total of 107 *Marma*, a number that is consistent across all *Samhita. Sushruta* emphasizes that surgeons must exercise great care during operations to avoid these critical points. According to anatomical classification, *Marma* are divided into five categories:

Table 2 Asthi Marma

Sira Marma – 41
Asthi Marma - 8
Sandhi Marma – 20
Mamsa Marma - 11
Snayu Marma - 27.

Asthi Marma includes, Katikataruna, Nitamba, Amsaphalaka and Sankha.

4.5. Katikataruna

- Location: Situated in the back; "Kati" means waist, and "Taruna" refers to cartilage.
- Number: 2
- Type: Pristha, Asthi, and Kalantarapranahara Marma
- Size: Half-finger breadth

- Anatomy: Located near the upper margin of the pelvic bone, a few centimeters from the lumbosacral joints. The underlying structures include the iliac bone, iliac artery, and the sacroiliac joint and ligaments.
- On Injury: Hemorrhage and potential death

4.6. Nitamba

- Location: Refers to the sciatic nerve cord before it enters the femoral region.
- Type: Pristha, Asthi, and Kalantarapranahara Marma
- Size: Half-finger breadth
- Anatomy: Located above the pelvic crest, encompassing the pelvis and the united flanks, known collectively as *Nitamba Marma*. It is situated halfway between the sacral bone and the greater trochanter of the femur.
- On Injury: Edema and weakness in the legs

4.7. Amsaphalaka

- Location: Refers to the scapular blade.
- Type: Pristha, Asthi, and Vaikalyakara Marma
- Size: Half-finger breadth
- Anatomy: Found at the upper medial edge of the scapular blade. This area is crucial due to the nerve and vascular supply beneath it, including the thoracocervical nerve fibers that supply the scapular muscles and reach the brachial plexus.
- On Injury: Disfigurement of the upper limb

4.8. Sankha

- Location: Refers to the anatomical temporal bone.
- Type: Sira, Asthi, and Sadyah Pranahara Marma
- Size: Half-finger breadth
- Anatomy: Located between the parietal, frontal, and maxillary portions of the skull. Beneath it lies the temporal lobe of the cortex and its arterial branches.
- Location: Above the end of the eyebrow and between the ear and forehead
- On Injury: Death

5. Clinical Importance of Asthi Dhatu

5.1. Asthisaar Purusha

An individual with *Asthisara* has large and sturdy bones, including those of the heel, ankle, knee, forearm, scapula, chin, head, and the joints of the fingers, as well as the bones, nails, and teeth. Such individuals are typically enthusiastic, active, capable of enduring strain, and possess robust and long-lasting bodies. They tend to live long lives.

5.2. Diseases of Asthi Dhatu

Asthi Kshaya and Asthivriddhi Lakshana are considered under Asthyashraya Vyadhi

5.3. Asthi vruddhi

Due to increase in Asthi Dhatu bones are deposited on bones, teeths are deposited on teeth.

5.4. Asthi kshaya

Due to waning of Asthi Dhatu severe pain in bones, brittleness of teeth and nails along with dryness.

5.5. Functions of Asthi Dhatu

Asthi Dhatu is responsible for appropriate posture of the body. It also nourishes next Dhatu namely Majja Dhatu.

5.6. Features of Asthi Dhatu in Vata Prakriti

Crepitus produced in joints during movements in Vata Prakriti due to excessive dryness is a feature of Vata-Prakriti.

5.7. Features of Asthi Dhatu in Pitta Prakriti

- Pitta is Drava hence joints in Pitta-Prakriti are very soft due to excessive Dravatva.
- Features of Asthi Dhatu in Kapha Prakriti Due to excess viscosity, bony joints in Kapha Prakriti are very strong

6. Discussion and Conclusion

Asthi refers to bone, which provides the body with its solid structure. In Ayurveda, *Dhatu* refers to tissue. The seven *Dhatu* are *Rasa, Rakta, Mamsa, Meda, Asthi, Majja*, and *Shukra*. Anatomically, these correspond to plasma, blood, muscle, fat (adipose tissue), bone, bone marrow, and seminal fluid. A basic understanding of *Dhatu* is essential for grasping the underlying pathology of diseases. These seven *Dhatu* play a crucial role in the development of any illness and also in maintaining the body's immunity. The *Saptadhatu* are composed of the *Panchmahabhoota* (five great elements). Any imbalance in the equilibrium of these *Dhatu* can lead to specific diseases. For example, a decrease in *Asthi Dhatu* (*Asthi Dhatu Kshaya*) results in increased pain symptoms (*Vedana Lakshana*), which modern science identifies as osteoarthritis. *Asthi Dhatu* follows *Meda Dhatu* in the sequence of *Dhatu* formation. Understanding *Asthi Dhatu* through existing literature is valuable for studying bones anatomically and for treating disorders related to *Asthi Dhatu* and their clinical manifestations.

Ayurveda places significant emphasis on *Asthi Sharira*, considering it as the core (*Saara*) of the body in classical texts. *Asthi Sharira* is responsible for various bodily functions, including *Majja Pushti* (nourishment of bone marrow), *Deha Dharana* (supporting the body), and providing strength and rigidity to the body. It also supports other body parts such as *Mamsa* (muscle) and *Snayu* (ligaments). Different types of *Asthi* include *Kapala, Valaya, Taruna, Nalika*, and *Ruchaka*, which are found in various parts of the body. Similarly, Ayurveda describes *Sandhi Sharira* as the junction where two or more structures meet. Various types of *Sandhi* are found in different regions of the body and are classified based on their structure as *Kora, Samudga, Ulukhala, Pratara, Vayasatunda, Tunnasevani, Mandala*, and *Shankhavarta. Sandhi* connects tissues and is responsible for mobility and flexibility.

Compliance with ethical standards

Disclosure of conflict of interest

I hereby declare that there are no conflicts of interest to disclose.

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